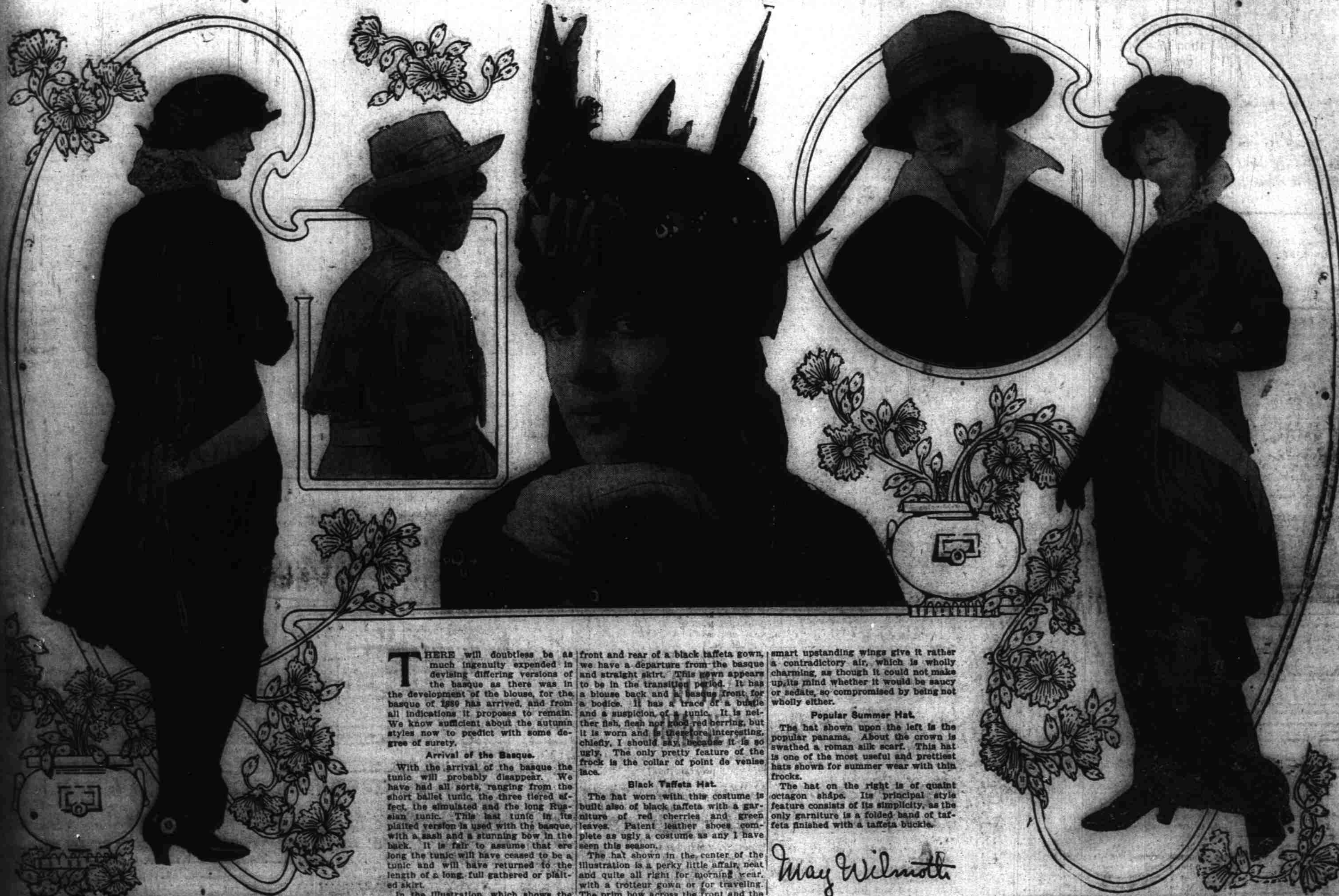


In the Realm of the Feminine

THE STRUGGLE OF THE 1880 STYLES TO RETURN TO POPULAR FAVOR



THERE will doubtless be as much ingenuity expended in devising differing versions of the basque as there was in the development of the blouse, for the basque of 1880 has arrived, and from all indications it proposes to remain. We know sufficient about the autumn styles now to predict with some degree of surety.

Arrival of the Basque.

With the arrival of the basque the tunic will probably disappear. We have had all sorts, ranging from the short ballet tunic, the three tiered effect, the simulated and the long Russian tunic. This last tunic is its plaited version in used with the basque, with a sash and a stunning bow in the back. It is fair to assume that ere long the tunic will have ceased to be a tunic and will have returned to the length of a long, full gathered or plaited skirt.

In the illustration, which shows the

front and rear of a black taffeta gown, we have a departure from the basque and straight skirt. This gown appears to be in the transition period. It has a blouse back and a basque front for a bodice. It has a trace of a bustle and a suspicion of a tunic. It is neither fish, flesh nor good red herring, but it is worn and is therefore interesting, chiefly, I should say, because it is so ugly. The only pretty feature of the frock is the collar of point de venise lace.

Black Taffeta Hat.

The hat worn with this costume is built also of black taffeta with a garniture of red cherries and green leaves. Patent leather shoes, complete as ugly a costume as any I have seen this season.

The hat shown in the center of the illustration is a perky little affair, neat and quite all right for morning wear, with a trotteur gown or for traveling. The prim bow across the front and the

smart upstanding wings give it rather a contradictory air, which is wholly charming, as though it could not make up its mind whether it would be saucy or sedate, so compromised by being not wholly either.

Popular Summer Hat.

The hat shown upon the left is the popular panama. About the crown is swathed a roman silk scarf. This hat is one of the most useful and prettiest hats shown for summer wear with this frock.

The hat on the right is of quaint octagon shape. Its principal style feature consists of its simplicity, as the only garniture is a folded band of taffeta finished with a taffeta buckle.

May Wilmoth

LONG SHIRRED BASQUE EFFECT

Whether or not the long shirred basque effects become popular for women, most people will admire them in the dresses for little girls. Mothers of growing girls find it something of a puzzle how to make dresses for them when they are between the ages of 4 and 12 which will be both stylish and becoming. The long shirred basque effect seems to be something of a solution to this for the present season as its fulness from the shirring goes far to relieve the plain look of the waist which is so often unbecoming.

One of the prettiest models for miss-

es is made with a plain vest of the material of the dress or of a fancy silk, with the cloth of the basque shirred slightly at the edge of the vest from the neck to well below the waist. Below this is a plain skirt, but a few inches in depth, finished by a plaited flouncing. The long-waisted effect is enhanced by a crushed silk sash set well down on the skirt and tied in the back. Large detachable collar and cuffs of pique or silk are worn with the dress, and from under the collar there appears a soft silk the knotted neck just low enough to form a V shape neck.

attract only commendation in the autumn.

As for the cape, its future is not so easily predicted. There is a chance that its popularity this summer will make it less in evidence next winter.

To go back to skirts: The new and distinguishing mark of the season is the deep point in the front and back of the new tunics. It is something to remember, this pointed tunic, for it is a good style, and one likely to win out.

The moyen age silhouette is still seen. Sometimes the long, loose bodice is finished with a girdle at the hips—a broad, flat girdle. Sometimes there is a sash that is looped or knotted in front. The sash that ties in the back at the hips is seldom seen.

The moyen age frock of the autumn has no visible waistline, but is straight from shoulders to hem.

Velvet is one of the fabrics that is oftenest seen in the new models. Women, perhaps, are bored with the rather flimsy evening frocks which have been in vogue for the last few years. The more mature women, especially like a substantial and rather elaborate evening gown. It brings out good features and softens poor ones. For the debutante the frock that is little more than a robe of cotton does well enough.

the side of cotton does well enough.

RECIPES TRIED AND FOUND VERY SUCCESSFUL BY WOMEN OF HONOLULU

Recommended by Mrs. Will Wayne, Waikiki.

SOUP.

Chop the liver, wings, gizzard and heart of a turkey or two chickens fine and fry them in one ounce of butter with one onion; add one quart of beef stock and one quart of hot water, salt, pepper, one onion, one carrot, one turnip, two pieces of celery and two ounces of rice; cook for one hour.

COCKTAIL.

One small can of tuna fish, pick up with fork and place in cocktail glasses. Squeeze few drops of lemon juice and few drops of onion juice over fish. Fill glass with cocktail sauce, Snider's preferred.

SALAD.

Take the meat of one crab, six scalped tomatoes, two tablespoons of chopped peppers, one tablespoon chopped onions, a pinch of salt, pepper and paprika. Mix crab meat with the insides of the tomatoes (which have been scalped and scooped out), the chopped peppers, onion and spices; when thoroughly mixed return to the tomato cases, arrange on selected lettuce leaves and cover with the following boiled dressing:

BOILED DRESSING.

One tablespoon sugar, one of flour, and one teaspoon of dry mustard (Coleman's preferred), salt and cayenne to taste, mix all dry ingredients, add beaten yolks of two eggs, one-fourth cup of vinegar and three-fourths

also lavishly used. The Byzantine influence, it is called—the influence that has brought about the wide use of brocades, embroidered fabrics, rich silks, and metallic tulle and lace.

cup of milk alternately, cook in double boiler until thick, then whip up with egg beater.

ENTREE.

Sweetbreads Parisian. Prepare as for broiling and let them stand in orange juice for half an hour before final cooking. Spread with soft butter and dredge with flour. Broil under gas flame until nicely brown, basting once with butter.

For the sauce cream one-third cup of butter and add salt, paprika, two tablespoons orange juice and one of lemon. Add one-third cup of boiling water and the beaten yolks of two eggs. Cook in double boiler until thick. Pour around the hot sweetbreads.

ROAST.

Leg of lamb: Take 3½ or 4-pound leg of young lamb, wipe off with damp cloth and trim edges neatly, stick in three or four points of garlic by making incisions with point of knife or finger near the bone, rub over with salt and pepper, place in baking pan on rack, with one pint boiling water and two slices bacon, salt and pepper. Bake in hot oven for three-quarters hour, basting frequently, then reduce heat and continue baking another half hour. Serve with guava jelly.

RICED POTATOES.

Boil five good-sized potatoes for 45 minutes, put through potato ricer, do not touch after rising except to place slice of butter on center, then set in hot oven for 15 minutes before serving.

BAKED MACARONI.

One tablespoon Crisco added, break

one-half package macaroni. Boil 45 minutes, stirring frequently. Take from fire, turn off water and turn on cold water until macaroni is thoroughly cooled, then place in colander to drain. Butter casserole and put in one layer macaroni, then layer very thinly sliced cheese, continue until dish is full, cover with bread crumbs, dot over top with lumps of butter and fill dish with milk, but not sufficient to cover contents. Cook in slow oven for 30 minutes, or until milk is absorbed. Take off cover of casserole and brown few minutes before serving.

PIE.

Perfection lemon pie: One and one-half cups sifted flour, a pinch of salt and heaping tablespoon Crisco; work Crisco into flour thoroughly and mix up with sufficient ice water to handle. Roll out and bake in deep cake tin. Pick holes with fork before baking, set aside until cold.

Filling: To the yolks of four eggs add one cup sugar and beat to a cream. Add juice of one large or two small lemons, cook in double boiler until thick, set aside. Beat whites of eggs to stiff froth and add to boiled mixture, fold in lightly and turn into crust already baked. Set in oven to brown.

Following a checking by the United States Bank Examiner and the State Bank Examiner the United States National Bank and the Union Loan and Trust Co. of Honolulu, Wash., were ordered closed.

F. L. Humphrey, of Honolulu, indicted by the Federal grand jury for fraud in connection with the Hawaiian Bank.

AMERICAN DESIGNS IN SILK

In keeping with the motto, "See calls a people old in art and design, America First," the United States National museum in Washington is exhibiting some novel designs in silk dress goods, inspired by early American history and manufactured by an American firm for American women.

Months ago, when the Mexican difficulty began and long before the present European situation promised to make Americans originate their own designs for fabrics and costumes, artists were set to work to adapt for present day use the designs and symbols left by the Aztecs and other early Indian peoples. Much material for designs pertaining to this early period of American history was available; buildings, temples, monuments, pottery, basketry and blankets are covered with picture-writings which form particularly charming and artistic designs. Not only the designs proper were adaptable, but the colors as well, a fact which has materially assisted in the creation of these new American fashion designs.

The textile division of the National museum has just installed a series of pure dye taffeta silks, contributed by the manufacturers, which show the reproductions of these ancient Mexican designs printed on soft clinging fabric.

The designs comprise: The Aztec moon in rainbow tones on blue and tanpe; the Aztec armadillo and arrow pattern in colors on peacock-blue; Kortex, an Aztec hieroglyph, on dark green and satin-striped white taffeta; the Aztec coat-of-arms on navy blue, and an all-over design of Mexican feathers in shades of blue, green and brown. Other designs are reminders of the Pueblo Indians, one consisting of a rattlesnake symbol printed on Indian red, while another resembles a Navaho rug in which zigzag stripes and diamond arrangement of figures

John Tuddy, 28 years old, a Brooklyn gunman, was shot and killed in a pistol duel with three policemen in the crowded Williamsburg section.

More than 1000 delegates were on hand for the opening of the annual convention of the Atlantic Deeper Waterways Association in New York.

The New York Tercentenary Committee has decided that in spite of the war New York will celebrate its 300th anniversary as a city on October 23 to 31.

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